

"BLIND LOCK"

written by

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FADE IN:

EXT. NEIGHBORHOOD BLOCK - ESTABLISHING SHOT - DAY

A yellow house sits at the end of Stone Terrace,
bounded by mountains and two other houses.

CUT TO:

EXT. FRONT PATIO - DAY (CONTINUOUS ACTION)

ERIC LONG, early 20's, short, brown hair, sits alone
on the front patio, reading "THE RISE OF A STAR LEBRON
JAMES." He is wearing a Shaq jersey and basketball
shorts.

Eric puts his book on the table, and stands up. He
walks to the front door, opens it, and steps into the
house, closing the door behind him.

CUT TO:

INT. GREAT ROOM - DAY (CONTINUOUS ACTION)

Eric walks toward a kitchen cabinet, opens it, and
takes a glass out. He closes the cabinet, and puts his
glass underneath the ice dispenser.

He moves the cup to the water dispenser, POURING water
into the glass.

Eric takes the glass out of the dispenser, takes a
sip, and walks to the front door. He opens the door,
locking the bottom lock as he steps outside.

CUT TO:

EXT. FRONT PATIO - DAY (CONTINUOUS ACTION)

Eric closes the door, walks up to a chair, and sits
down. He puts the water glass on the table, picks up
his book, and opens it.

AN HOUR LATER

Eric closes the book, and walks up to the front door.
He turns the handle, but the door doesn't open.

He KNOCKS on the door, but to no avail. He looks through the peephole, but no one is seen on the other side.

He darts toward the back patio.

CUT TO:

EXT. BACK PATIO - DAY (CONTINUOUS ACTION)

Eric turns a corner, and runs toward the side patio.

CUT TO:

EXT. SIDE PATIO - DAY (CONTINUOUS ACTION)

Eric scuttles onto the side patio, opens the gate, and turns the back door handle, but the door won't open.

He looks through the window, but the wallpaper is blocking his view.

Eric walks on to the back patio.

CUT TO:

EXT. BACK PATIO - DAY (CONTINUOUS ACTION)

Eric walks up to a chair, sits at an empty table, and takes a deep breath. He finds a buddha head staring right at him.

Eric stands up, walks toward the buddha, and lifts it, uncovering a key sitting atop a concrete block. He grabs the key, and dashes to the front door.

CUT TO:

EXT. FRONT PATIO - DAY (CONTINUOUS ACTION)

Eric takes the key, inserts it into the bottom lock, and turns it to open the front door.

CUT TO:

INT. GREAT ROOM - DAY (CONTINUOUS ACTION)

Eric steps into the house, closing the door behind him. He walks up to the couch, and falls asleep, holding the key in his hand.

FADE OUT.